

CONADIAN

52ND WORLD SCIENCE FICTION CONVENTION

EMBARGOED UNTIL 10 P.M. (CDT), 3 SEPTEMBER 1994

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1994 HUGO AND CAMPBELL AWARD WINNERS

ConAdian, the 52nd World Science Fiction Convention, held Labor Day weekend in Winnipeg, Manitoba, has presented the annual Hugo Awards for Achievement in Science Fiction and Fantasy, and the John W. Campbell Award for Best New Writer.

This year's Best Novel award was given to Green Mars by Kim Stanley Robinson, the second book in an epic sequence concerning the colonization and terraforming of Mars that began with last year's Hugo-nominated Red Mars. Mr. Robinson is a professor in the English Department at the University of California at Davis. He is known for, besides his fiction, his literary study of the works of the noted science fiction writer Philip K. Dick.

The Best Non-Fiction Book was a notable winner this year. The Encyclopedia of Science Fiction, edited by John Clute (a Canadian resident in England) and Peter Nicholls (of Australia), is a 1370-page comprehensive volume updating an earlier edition which won the Hugo in 1980.

The award for Best Dramatic Presentation went to the film Jurassic Park, which was most commended for its special effects presentations of dinosaurs.

The award for Best Original Artwork was given to the "Space Fantasy" set of four stamps issued by the U.S. Postal Service in early 1993. They were painted by artist Stephen Hickman.

Kristine Kathryn Rusch, editor of The Magazine of Fantasy and Science Fiction since 1991, won her first Hugo as Best Professional Editor.

The Hugos, also known as the Science Fiction Achievement Awards, were first given in 1953, and are the most notable awards in the field to be voted on by its readers, in this case the members of the World Science Fiction Convention. The awards are named in honor of Hugo Gernsback, who founded the American science fiction publishing genre in the early twentieth century. The Campbell Award was presented this year to Amy Thomson, author of the novel Virtual Girl. The award is named for John W. Campbell, the influential editor of Analog (previously Astounding) in 1937-1971 who developed many new science fiction writers, including Isaac Asimov and Robert Heinlein.

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A complete list of the winners follows.

Best Novel: Green Mars, by Kim Stanley Robinson (HarperCollins; Bantam Spectra)

Best Novella: "Down in the Bottomlands", by Harry Turtledove (Analog, January 1993)

Best Novelette: "Georgia on My Mind", by Charles Sheffield (Analog, January 1993)

Best Short Story: "Death on the Nile", by Connie Willis (Asimov's, March 1993)

Best Non-Fiction Book: The Encyclopedia of Science Fiction,
edited by John Clute and Peter Nicholls (Orbit; St. Martin's)

Best Dramatic Presentation: Jurassic Park (Universal; Produced by Kathleen Kennedy & Gerald R. Malen; Directed by Steven Spielberg; Screenwriters, Michael Crichton & David Koepp)

Best Professional Editor: Kristine Kathryn Rusch

Best Professional Artist: Bob Eggleton

Best Original Artwork: Space Fantasy Commemorative Stamp Booklet, by Stephen Hickman (U.S. Postal Service)

Best Semi-Prozine: Science Fiction Chronicle, edited by Andrew I. Porter

Best Fanzine: Mimosa, edited by Dick and Nicki Lynch

Best Fan Writer: Dave Langford

Best Fan Artist: Brad W. Foster

John W. Campbell Award: Amy Thomson